

SPIELART 2007: Newsletter No. 5

***Theatre by children for adults.
Theatre by adults for children
Theatre by adult children.***

Ladies and Gentlemen, dear friends of SPIELART,

In the following newsletters until the begin of the festival we will present the highlights and program lines of the festival:

Showcase Beat Le Mot : DER RÄUBER HOTZENPLOTZ

All German kids know the book. The internationally working performance group *Showcase Beat Le Mot* puts the story on stage – an adventure for children and adults. *Showcase Beat Le Mot* have been widely discussed in the European press as protagonists of the „New Giessen School“ (Giessen being the theatre highschool from which they graduated), and especially for their new ways in integrating different popular media such as pop music, sports, movies, comics, television and fine arts within their very personal point of view, and in the context of constantly varying social themes.

FRI 16.11., 10 am, SAT 17.11., 4 pm, SUN 18.11., 11 am, i-camp, Neues Theater München

Tim Etchells / Victoria: THAT NIGHT FOLLOWS DAY

"You feed us. You dress us. You choose clothes for us. You bathe us. You lay down the law. You sing to us. You watch us sleep. You make us promises and sometimes hope we will not remember them. You explain to us what love is. You explain to us the meaning of war. You whisper when you think we can't hear. You explain to us that night follows day." Writer/director Tim Etchells, known to us from the British collective Forced Entertainment, has for the first time been working with a group of children aged 8 to 14. Etchells has written a play in which, with lots of humour and a lucidity that spares nothing and no one, he explores various schools of parenting, education, discipline and care.

FRI 23. and SAT 24.11., at 8 pm, Gasteig, Carl-Orff-Saal

Alvis Hermanis/ Schauspielhaus Zürich Väter

"I have two sons, my father is still alive and I am sure, that the relationship between a son and his father is one of the most mysterious things in the world" says the Latvian theatre director Alvis Hermanis. Three actors from Germany and Latvia tell the stories of themselves and their fathers. They discover the comparable and the incomparable. They remember as sons and report as actors. They explore the connection of theatre and instinct, art and life, simulation and contradiction. In a collage of theatre and real life the actors tell the stories, how they got, what they are. This is touching, funny, terrifying and embarrassing - but always extremely loving.

TUE 27. and WED 28. 11., at 7:30 pm, Muffathalle

Detailed information you find at www.spielart.org

Yours sincerely,
The SPIELART-Team

Ticket sale starting on September 28 via München Ticket, Tel 089-54 81 81 81,
www.muenchenticket.de
<<http://www.muenchenticket.de>>

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