

SPIELART 2007: Newsletter No. 6

Ladies and Gentlemen, dear friends of SPIELART,

In the following newsletters until the begin of the festival we will present the highlights and program lines of the festival:

"Real life," the biography as art form, can be found with a multitude of facets in many actual theatre productions: Police officers who perform are not actors, they are actual police officers; written records of telephone conversations that were actually held; the immigrant from Algeria is actually an immigrant from Algeria; statements by former members of the SS are authentic.

In January 2007 the Swiss specialist in documentary theatre Stefan Kaegi (Rimini-Protokoll) and the Argentine author and stage director Lola Arias developed together with 17 Brazilian policemen a scenic installation in São Paulo. In small groups the audience met policemen, human beings with biographies full of contradictions. Now six of these Brazilian policemen come to Germany to meet their Munich colleagues. SOKO SÃO PAULO is a scenic installation, in which Brazilian and German policemen reconstruct their experiences as representatives of the law. In small chambers they show photos and tell their memories as if they were attendants of their own lives.

*TUE 20. 11., 6 pm, WED-FRI, 21-23.11., 8 pm, Leibniz-Rechenzentrum, Barerstraße 21
Free entrance, limited places, Reservation Phone 089/ 280 56 07*

In RUHE, a lieder recital is brutally interrupted by people eager to tell the story of their voluntary enrolment in the SS in 1940. During the sixties, the Dutch artists Armando and Hans Sleutelaar interviewed a number of people who had joined the SS in the Netherlands. The result is a number of monologues by people trying to explain what and how they thought and felt at the time, and why their lives took such a turn. The Collegium Vocale Gent singers and the two actors will already be seated in the theatre when the audience enters.

WED 22. 11., 9 pm and FRI 23.11., 8.30 pm, Muffathalle

At the age of four Hamid Ben Mahi came from Algeria to France. He grew up in the suburbs of Bordeaux. There he discovered the Hip Hop Dance. The French stage director Guy Allouche designed the piece FAUT QU'ON PARLE ! as a virtuous autobiographic solo.

MON 26. and TUE 27.11., 8 pm, Gasteig, Carl-Orff-Saal

No Dice by the New York off-off-Broadway company Nature Theater of Oklahoma is based on more than one hundred hours of recorded phone conversations. The text material – that is played to the performers in ever-changing compositions through headphones – is confronted with dialogues from an amateur dinner theatre. For while the actors slave away to transform the material of their own lives into art, the façade of cheap theatricality crumbles around them. No Dice is a truly devilish performance that stretches the endurance of actor and audience alike.

WED, 28.11., 6 pm, THU 29. and FRI 30.11., 7 pm, SAT 1.12., 5 pm,

Detailed information you find at www.spielart.org

Yours sincerely,
The SPIELART-Team

Ticket sale starting on September 28 via München Ticket, Tel 089-54 81 81 81,
www.muenchenticket.de
<<http://www.muenchenticket.de>>

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