

## **SPIELART 2007: Newsletter No. 9**

### **Festival within the Festival „WHAT’S NEXT?“**

**Ladies and Gentlemen, dear friends of SPIELART,**

*What's next?* is a "generations of theater" project with mentors Romeo Castellucci, Tim Etchells, Jan Lauwers and Johan Simons, and with Orthographe, Simone Aughterlony, Maarten Seghers and Neco Çelik. SPIELART 2007 is examining the issues of the artists of tomorrow and thus the future of theater – with the presentation of new productions by young theater artists and with a dialogue between different generations.

#### **Simone Aughterlony: TONIC**

TONIC asks how one might find choreographic proposals to treat specific human complaints, both physical and emotional: Wouldn't it be nice if there were a movement recipe for each individual set of circumstances that offered an improvement by way of moving the body in space and time?

*SAT 24.11. at 6pm, SUN 25.11. at 5pm, MON 26.11. at 8:30pm, i-camp, Neues Theater*

#### **Neco Çelik: EXCLUDED** by Xavier Durringer

EXCLUDED centers on the lives of the *beurs*, Arabian-born emigrants of the first, second and third generations. Durringer's characters do not speak for themselves, but rather they form a polyphonic choir of inhabitants of the suburban ghettos in French metropolises. They talk about the two shores of the Mediterranean Sea, about the train stations in Marseille and Paris, about dog fights and "bimbo bambule," about "croissant knights," about the female hashish sect, and about how "bearded men are the antithesis of shaved men."

*SAT 24. 11., 21 Uhr, SO 25., FR 30. 11., und SA 1. 12., 20 Uhr, Münchner Kammerspiele, Werkraum*

#### **Maarten Seghers: SO MAN**

So, man, a solo session. a fake bootleg. an hysterical attempt. One can hear a man saying: "I went down on a chicken earlier today..." (hysterical laughter, roaring girls, spouting cans of beer, hands clapping, party-whistles) "So man, how is everyone in this..." (breaking glass, people fucking in the toilets) "So man" (music) - an iconography of the pop music.

*FRI 23.11. at 10pm and SAT 24.11. at 11pm, Muffatwerk, Ampère*

#### **Orthographe: FLYING ATTEMPTS**

FLYING ATTEMPTS (TENTATIVI DI VOLO), a performance for optical chamber (a live projection of stage action) is a work on memory, left by an experience of a night flight in the moment of the awaking of a dreamer.

*FRI 23.11., at 3, 5, and 7 pm, SAT 24.11. at 2, 4 and 6pm, SUN 25.11. at 5 and 8pm, MON 28.11. at 6 and 8 pm, Studiobühne der Theaterwissenschaft München*

#### **Monster Truck: LIVE TONIGHT**

LIVE TONIGHT is a fairy tale about mutation, between dull impetuosity and chaotic objectivity and filled with latent sensual slow motion hysteria and several breakneck stunts.

*SAT 24. 11. at 4 pm, Prinzregententheater, Akademietheater*

#### **Lea-Marie Hauptvogel / Verena Stoiber : TREFFEN**

TREFFEN (MEETING) is a piece about isolation, deprivation, the lack of communication, and the community as a promise for happiness. The focus during this evening is on isolation and the search for meaning, and on the limits and possibilities of language and music.

*THU 22.11, SUN 25.11., THU 29., FRI 30.11. at 7 pm, Prinzregententheater, Akademietheater*

Podium Discussions

**THE FUTURE OF THEATER? GENERATIONS OF ARTISTS IN DIALOGUE**

**Artists' Discussions** with Jan Lauwers and Maarten Seghers, Tim Etchells and Simone Aughterlony, Romeo Castellucci and Alessandro Panzavolta, Johan Simons and Neco Çelik  
*SUN 25.11. 11am-2pm, Muffathalle*

**University Discussions** with Professor Cornel Franz, director of the direction class of the Bayerische Theaterakademie August Everding. Professor Heiner Goebbels, director of the Institut für Angewandte Theaterwissenschaft der Justus-Liebig-Universität Gießen, Professor Klaus Zehelein, president of the Bayerische Theaterakademie August Everding  
*SUN 25.11. 3-5 pm, Muffathalle*

Detailed information you find at [www.spielart.org](http://www.spielart.org)

Yours sincerely,  
The SPIELART-Team

**Ticket sale starting on September 28** via München Ticket, Tel 089-54 81 81 81,  
[www.muenchenticket.de](http://www.muenchenticket.de)  
<<http://www.muenchenticket.de>>

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